

STEPHANIE PETERS

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EDUCATION

- | 2015 Arts Administration Community and Cultural Development, St George TAFE (Cert IV)
- | 2013-2012 Bachelor of Teaching in Secondary Education, (Visual Arts) UTS
- | 2010 Bachelor of Visual Arts, Honours, (First Class) Sydney College of the Arts, USYD
- | 2008-2005 Bachelor of Fine Arts, College of Fine Arts, UNSW

CONTINUING EDUCATION

- | 2019 Horticulture Cert III Padstow TAFENSW
- | 2019 Horticulture Cert II Padstow TAFENSW
- | 2019 Introduction to Work Health and Safety TAFENSW
- | 2019 Adventure into Cultural and Heritage Tour Guiding TAFENSW
- | 2018 Introduction to Digital Design Skills Sydney TAFENSW

WORK EXPERIENCE

- | Present- 2014 **Freelance community arts worker/public art/curating/teaching**
Clients included: Canada Bay Council, Penrith Council, Liverpool Council, Canterbury Bankstown Council, Lost in Books, Bankstown Youth Development, Children's Ground, Gundjeihmi Aboriginal Corporation, Western Sydney Parklands Trust, City People
Responsibilities included: Delivering and facilitating community art workshops and meetings with stakeholders, concept development, digital designing for creation of public art and urban facilities, mentoring young artists and designers, coordinating exhibitions from start to finish, EOI writing, management and assessment, install, opening, marketing and deinstall.
- | Feb 2018-Aug '15 Project Officer - Economic Development Leichhardt **Council / Inner West Council**
Responsibilities included: Managing new and existing properties and creative business for Renew Leichhardt an activation of vacant space with creative and community enterprises. Facilitating internal and external stakeholders, making hard and soft copy marketing documents, promoting Renew Leichhardt through social media and websites, meeting with property owners, creative and community enterprises, local business and real estate agents to support the creative sector in the local government area.
Assisting council in the delivery of the Live Music Action plan managing externally stakeholders through the 'Off Broadway' project, assisting in the activations of vacant spaces and marketing for music

venues. Managing the Free WIFI campaign, encouraging and educating business on existence and how to use.

Assisting in the promotions and running of the White Bay Cruise Ship tourism. Coordinating marketing material.

| July 2018- April '15 **Arts Tutor, Bankstown Art Centre, Canterbury-Bankstown Council**

Responsibilities included: Facilitating kids and youth workshops ages 6-15 years of age. Set up workshop, write lesson plans and deliver workshops.

| Feb – June 2015 **Freelance Marketing and Design Assistant, RosemontsandCo, Botany**

Responsibilities included: Curating photos, developing and setting up website, resource catalogue and social media sites

| 2015– 2007 **Books Kinokuniya Book Store (Sydney CBD) Art, Design, Craft Customer Service and Information Assistant**

Responsibilities included: Greet customers, customer service, recommendations, enquiry assistance, stock ordering, stocking and restocking, maintaining department cleanliness, merchandising, display books covering, product information, product recommendation, stock location, sales and telephone orders.

| 2014 **Program Manager Rego Park Green Alliance, New York City**

Responsibilities included: Contacting schools, community group and artists, organising and running community workshops, writing sponsorship packages, developing curatorial ideas and art installation, garden planting, ordering the necessary materials for each project, writing budgets, assisting in 3D printing classes and competitions, organising volunteers, curriculum writing, social media marketing, designing invitations and promoting events, sending newsletter, emailing partners and industry research.

| 2011 – 2010 **'The Paper Mill' Artist Gallery and Studio (Sydney CBD) Director and Founder**

Responsibilities included: Curate and install art shows, artwork sales, event promotion, exhibition and workshop organisation, coordinated artist residency and related space, studio management, incorporated an Association, DA application, appropriate insurance, general office administration and met the compliance requirements of the City of Sydney.

INTERNSHIPS

| Oct – Nov 2014 Public Engagement Internship, Museum of Contemporary Art, Sydney
| Jan – July 2014 Dieu Donne Papermaking, Studio Assistant, New York City

EXHIBITIONS

SOLO EXHIBITIONS

- | 2018 'Patterns of Meaning' Yoshida Kobo, Mino Japan
- | 2015 'Curiosities' Incubate Gallery Bankstown Art Centre
- | 2014 'Portland Curiosities' Julia Street Creative Centre, Portland, VIC
- | 2011 'Make Yourself a Home' Wedge Gallery – Sydney

GROUP EXHIBITION

- | 2021 'Mino Washi Paper, International Olympic Exchange Exhibition
Toyokawa Inari Betsuin, Tokyo Japan
Ozu Gallery, Tokyo Japan
Mino Washi no sato kaikan, Mino Japan
- | 2018 'Contemporary Mokuhanga' Cfshe Studios, Tokyo Japan
- | 2018 'Imagine' Bankstown Art Centre
'Window on Queen' Fusion Café, St Marys
- | 2017 'The Motion Room' Casula Powerhouse, Liverpool
'Australian Dream Consultancy' performance at You Are Here
Festival, Canberra
- | 2016 'Drawing Conversations' National Art School, Sydney
'Night Sky' Bankstown Art Centre
'This is Print' Wedge Gallery, Sydney
'Portland Artists Residency Exhibition' Portland Art Centre, VIC
- | 2015 'For the Face' Create or Die Studios, Sydney
'Bloom' Palm House Botanic Gardens, Sydney
'She- International Women's Day', Create or Die Studios, Sydney
- | 2014 'Underpass Art Exhibition', Falchi Building, New York City
- | 2012 'Ex Po Facto' The Paper Mill Directors, Mop Gallery, Sydney
- | 2011 'Port Jackson Press Graduate Award' James Makin Gallery,
Melbourne
'Flux Density' Dirty Hands Printmakers, *The Paper Mill*, Sydney
- | 2010 'Torn Edges' Dirty Hands Printmakers, Hardware Gallery, Sydney
'Silk Cut Award', Glen Eira Council Gallery, Melbourne
'Degree Show' Sydney College of the Arts, Sydney
- | 2009 'Home' Palmers Gallery, Sydney
- | 2008 'COFA Annual' COFA space, Sydney
'Kudos to Kudos', Kudos Gallery, Sydney
'Dirty Hands', Breathing Colours Gallery, Sydney
- | 2007 'Golden Ticket' Kudos Gallery, Sydney
'Australian Bookbinders Exhibition' Queen Victoria Museum Art
Gallery, Launceston
'Australian Bookbinders Exhibition' Art Gallery of NSW, Sydney

RESIDENCIES

- | Sept 2018 Papermaking Residency, Mino Japan
- | July – Aug 2018 MI-LAB-*Mokuhanga* Innovation Laboratory Artist in Residence, Japan
- | March – June 2018 Urban Screen Residency, Liverpool City Council, Sydney
- | Sept – Oct 2014 Portland Artist Residency, Julia Street Creative Centre, Portland
Victoria
- | Oct – Nov 2013 Printmaking Residency, La Ceiba Grafica – Veracruz Mexico

ARTIST/COMMUNITY TEACHING WORKSHOPS

- | 2020 Kakadu Printmaking Workshop (two weeks) – Gundjeihmi Aboriginal Corporation
- | 2018 Joomchi paper art workshop, Mino Japan
- | 2018 Make Your Mark, Liverpool Artists' Studios
- | 2018-2015 Bankstown Art Centre- Workshops children and youth tutor
- | 2017 Lost in Books Fairfield, Community Arts Tutor
- | 2017 Wandering Books, Marsden Road Public School Community Arts Tutor
- | 2016 Bankstown Youth Development Services and West Words Illustration Workshop
- | 2015 Kakadu Printmaking Workshop (three weeks) – Children's Ground
- | 2014 Printmaking Workshop (two days) Artists Public Talk – Portland Bay Press
- | 2014 Lomography and community mural workshop over six-month period – Queens, NYC
- | 2013 Kakadu Printmaking Workshop (two weeks) – Gundjeihmi Aboriginal Corporation
- | 2012 Kaldor Projects – Thomas Demand "The Dallies" Pop up and Paper Cutting Workshop
Homebush Boys and Strathfield Girls "Architecture and Model Making Workshop
- | 2011 Shopfront – Junior Ensemble – Pop up and Origami Workshop
The Paper Mill – Monthly Sketch Club, Zines

CURATORIAL PROJECTS

- | 2018 'Thinking Local' Bankstown Art Centre, Sydney
- | 2017 'Grow: Place for People' Bankstown Art Centre, Sydney
- | 2016 'This is Print' Wedge Gallery, Sydney
- | 2011-2010 Curatorial Assistance, The Paper Mill, Sydney

PUBLIC ART COMMISSIONS

- | 2020 Arts and Cultural Accelerator – Western Sydney Parklands Trust
- | 2018 The Space Between – (Video) Liverpool City Council
- | 2018 Queen Street Installation and Emerging Artists Mentor- Penrith City Council
- | 2017 Pattern Language, Rhodes, Canada Bay Council
- | 2017 Building Blocks, Concord West Mural, Canada Bay Council
- | 2017 Night Connections Bus Stop Gallery, Bankstown Art Centre
- | 2016 Tuttle Publishing and Kinokuniya wall drawing
- | 2015 Traffic Signal Box Project, Woollahra Municipal Council
- | 2015 Tuttle Publishing and Kinokuniya interactive origami Mural

AWARDS

- | 2014 Manhattan Graphics Centre Studio Scholarship, New York City
- | 2010 Purchased prize, Silk Cut Award, Glen Eira Gallery
William Fletcher Grant, Sydney
- | 2007 COFA Dean's Award, Sydney
Golden Ticket Finalist, Sydney

COLLECTIONS

Mino Art Info, Mino Japan
MILAB, Tokyo Japan
Sydney College of Fine Arts, Sydney
Art Gallery of NSW Library, Sydney
The National Gallery of Australia, Canberra
Julia Street Creative Centre, Portland, Victoria

ADDITIONAL

- Working with Children Clearance- WWC0629543E
- Member of the Canterbury-Bankstown Arts and Culture Reference Group