

STEPHANIE PETERS

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EDUCATION

- | 2015 Arts Administration Community and Cultural Development, St George TAFE (Cert IV)
- | 2013-2012 Bachelor of Teaching in Secondary Education, (Visual Arts) UTS
- | 2010 Bachelor of Visual Arts, Honours, (First Class) Sydney College of the Arts, USYD
- | 2008-2005 Bachelor of Fine Arts, College of Fine Arts, UNSW (Printmaking Major)

WORK EXPERIENCE

- | 2015 – Feb 2018 Leichhardt Council / Inner West Council, Project Officer - Economic Development
- | Aug 2017 – present Bankstown Art Centre – Contract Assistant Curator
- | April 2015 – present Bankstown Art Centre, Arts Tutor
- | Feb – June 2015 Rosemonts & Co, Freelance Marketing and Design
- | 2007 – 2015 Books Kinokuniya Book Store (Sydney CBD) Art, Design, Craft Customer Service and Information Assistant
- | 2014 Rego Park Green Alliance, New York City Program Manager
- | 2011 – 2010 "The Paper Mill" Artist Gallery and Studio (Sydney CBD) Director and Founder

INTERNSHIPS

- | Oct – Nov 2014 Public Engagement Internship, Museum of Contemporary Art, Sydney
- | Jan – July 2014 Dieu Donne Papermaking, Studio Assistant, New York City

SOLO EXHIBITIONS

- | 2015 'Curiosities' Incubate Gallery Bankstown Art Centre
- | 2014 'Portland Curiosities' Julia Street Creative Centre, Portland, VIC
- | 2011 'Make Yourself a Home' Wedge Gallery – Sydney

GROUP EXHIBITION

- | 2017 'The Motion Room' Casula Powerhouse, Liverpool
'Australian Dream Consultancy' performance at You Are Here Festival, Canberra
- | 2016 'Drawing Conversations' National Art School, Sydney
'Night Sky' Bankstown Art Centre
'This is Print' Wedge Gallery, Sydney
'Portland Artists Residency Exhibition' Portland Art Centre, VIC

2015	<p>"For the Face" Create or Die Studios, Sydney</p> <p>"Bloom" Palm House Botanic Gardens, Sydney</p> <p>"She- International Women's Day", Create or Die Studios, Sydney</p>
2014	"Underpass Art Exhibition", Falchi Building, New York City
2012	"Ex Po Facto" The Paper Mill Directors, Mop Gallery, Sydney
2011	<p>"Port Jackson Press Graduate Award" James Makin Gallery, Melbourne</p> <p>"Flux Density" Dirty Hands Printmakers, "<i>The Paper Mill</i>", Sydney</p>
2010	<p>"Torn Edges" Dirty Hands Printmakers, Hardware Gallery, Sydney</p> <p>"Silk Cut Award", Glen Eira Council Gallery, Melbourne</p> <p>"Degree Show" Sydney College of the Arts, Sydney</p>
2009	Home, Palmers Gallery, Sydney
2008	<p>"COFA Annual," COFA space, Sydney</p> <p>"Kudos to Kudos," Kudos Gallery, Sydney</p> <p>"Dirty Hands", Breathing Colours Gallery, Sydney</p>
2007	<p>"Golden Ticket" Kudos Gallery, Sydney</p> <p>"Australian Bookbinders Exhibition" Queen Victoria Museum and Art Gallery, Launceston "Australian Bookbinders Exhibition" Art Gallery of NSW, Sydney</p>

AWARDS

2014	Manhattan Graphics Centre Studio Scholarship, New York City
2010	<p>Purchased prize, Silk Cut Award, Glen Eira Gallery</p> <p>William Fletcher Grant, Sydney</p>
2007	<p>COFA Dean's Award, Sydney</p> <p>Golden Ticket Finalist, Sydney</p>

RESIDENCIES

March-May 2018	Urban Screen Residency, Liverpool City Council, Sydney
July-Aug 2018	MI-LAB- <i>Mokuhanga</i> Innovation Laboratory Artist in Residence, Japan
Sept – Oct 2014	Portland Artist Residency, Julia Street Creative Centre, Portland Victoria
Oct – Nov 2013	Printmaking Residency, La Ceiba Grafica – Veracruz Mexico

ARTIST/COMMUNITY TEACHING WORKSHOPS

- | 2017 Lost in Books Fairfield, Community Arts Tutor
- | 2017 Wandering Books, Marsden Road Public School Community Arts Tutor
- | 2016 Bankstown Youth Development Services and West Words Illustration Workshop
- | 2015 Kakadu Printmaking Workshop (three weeks) – Children’s Ground
- | 2015 Bankstown Art Centre- Workshops children and youth tutor-ongoing
- | 2014 Printmaking Workshop (two days) Artists Public Talk – Portland Bay Press
- | 2014 Lomography and community mural workshop over six month period – Queens, NYC
- | 2013 Kakadu Printmaking Workshop (two weeks) – Gundjeihmi Aboriginal Corporation
- | 2012 Kaldor Projects – Thomas Demand “The Dallies” Pop up and Paper Cutting Workshop
- Homebush Boys and Strathfield Girls “Architecture and Model Making Workshop
- | 2011 Shopfront – Junior Ensemble – Pop up and Origami Workshop
- The Paper Mill – Monthly Sketch Club, Zines

COMMISSIONS

- | 2017 – 2018 Queen Street Installation and Emerging Artists Mentor- Penrith City Council
- | 2017 Pattern Language, Rhodes, Canada Bay Council
- | 2017 Building Blocks, Concord West Mural, Canada Bay Council
- | 2017 Night Connections Bus Stop Gallery, Bankstown Art Centre
- | 2016 Tuttle Publishing and Kinokuniya wall drawing
- | 2015 Traffic Signal Box Project, Woollahra Municipal Council
- | 2015 Tuttle Publishing and Kinokuniya interactive origami Mural

COLLECTIONS

Sydney College of Fine Arts
Art Gallery of NSW Library
The National Gallery of Australia, Canberra
Julia Street Creative Centre, Portland, Victoria

ADDITIONAL

- | Working with Children Clearance
- | NAVA Premium Membership – Public Liability Insurance